

C'EST MAGNIFIQUE

By Phyl & Frank Lehnert, Toledo, Ohio

RECORD: "C'EST MAGNIFIQUE" - Hi-Hat 801
POSITION: Intro - Open-Facing; Dance - Semi-Closed facing LOD
FOOTWORK: Opposite, directions for M except as noted.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; TURN AWAY,-.2,-; 3,-.4,-;
Wait 2 meas in Open-Facing Pos (8 cts); Then circle away from each other (M LF, W RF) four slow walking steps L,-,R,-; L,-,R,- returning to take SEMI-CLOSED POS to start dance.

DANCE

1-4 FWD TWO-STEP; FWD TWO-STEP(to Loose-CP); VINE.2.3.4; WALK,-.TURN OUT,-;
In Semi-CP and starting M's L(W's R) do 2 fwd two-steps prog LOD turning to LOOSE-CLOSED POS on last step; Do a quick 4 ct grapevine stepping L swd, R XIB of L, L swd, R XIF (W also XIF); Adjusting to OPEN POS take 2 slow walking steps L,-,R,- turning to a modified BACK-TO-BACK POS (stand slightly away and diag) M facing COH and slightly LOD.

5-8 SIDE,CLOSE,CROSS IN BACK(to L-Open),-; SIDE,CLOSE,THRU(to CLOSED POS),-;
TURN TWO-STEP; TURN TWO-STEP(to Semi-CP);
In Back-to-Back Pos step L swd (and slightly away) at the same time releasing hands, close R to L, step L bwd turning to face RLOD and ending in LEFT-OPEN POS momentarily (M's L & W's R hands joined),-; Turning to face ptr step R swd, close L to R, step thru on R (both XIF) ending in CLOSED POS M's back to COH,-; Do 2 RF turning two-steps prog LOD ending in SEMI-CLOSED POS facing LOD.

9-16 REPEAT ACTION OF MEASURES 1-8.

17-20 WALK,-.2,-; POINT FWD,-,(Hitch)BACK,CLOSE; FWD,-,POINT FWD,-;
(Hitch)BACK,CLOSE,FWD,-(to Butterfly);
In Semi-CP do 2 slow steps fwd L,-,R,-; Point L fwd, hold 1 ct, step L bwd, close R to L; Step L fwd,-,point R fwd, hold 1 ct; Step R bwd, close L to R, step R fwd adjusting to BUTTERFLY POS (M's back to COH),-.

21-24 SIDE,CLOSE,THRU,-; SIDE,CLOSE,SIDE,-; TURN TWO-STEP; TURN TWO-STEP(to Semi-CP);
Step L swd twd LOD, close R to L, step L thru (both XIF) to take momentary LEFT-OPEN POS (facing RLOD M's L & W's R hands joined),-; Facing ptr step R swd (RLOD), close L to R, AGAIN step R swd, hold 1 ct while adjusting to CLOSED POS; Do 2 RF turning two-steps prog LOD ending in SEMI-CP facing LOD.

25-32 REPEAT ACTION OF MEASURES 17-24.

DANCE GOES THRU TWO TIMES

ENDING: TWIRL,-.2,-; STEP APART(FACE),-.BOW,-;
After completing dance the second time thru W twirls RF under joined lead hands in 2 slow steps as the M walks fwd 2 slow steps L,-,R,-; Taking Open-Facing Pos step fwd and away to face ptr, acknowledge as music ends.